### Download & Install the Open Broadcaster Software

OBS is free and available on Windows, Mac and Linux. Visit <u>https://obsproject.com/</u> to download your copy and install it like any other software you'd install.



### Add A Scene To OBS

When you first open up OBS, you might see a blank screen like this. In order to share your screen or your camera or both, you need to set up video scenes and sources.



Let's set up your first screen. Click on the (+) under the screens box.

#### Name Your Scene

Give a name for your scene. To start off, you can simply do something like Main Screen. Click the OK Button.

Screens are like scenes of a movie. Each scene can have multiple video or audio sources and you can switch between screens any time. This is great to achieve cool effects and if you have a lot going on, but for simplicity's sake, we are only going to work with one scene. You can always come back to play around with this feature later.

000	OBS	0.16.2 (mac) - Profile: Untitled - S	Scenes: Untitled		
	Please enter the nam	ne of the scene			
	Main Scene				
		Cancel OK			
Scenes	Sources	Mixer 💠		Scene Transitions	
		Mic/Aux	0.0 dB	Luma Wipe	Start Streaming
			- () ¢	+ - 🗘	Start Recording
		Desktop Audio	0.0 dB	Duration 300ms	C Studio Mode
		-	- <b>•</b> • •		Settings
					Exit
+ - ^ ~	+ - • ^	$\sim$			
				00:00:00 C	PU: 0.8%, 30.00 fps

#### Set Up Your Sources

Next, you'll set up your sources. You can have all kinds of input sources depending on your hardware. They can also be audio or video.

Click (+) under the Sources box.

	OBS 0.16.2 (mac) - Profile: Untitled - Scenes:	Untitled	1
	OBS 0. 10.2 (mac) - Prome. Ontride - Scenes.		
Scenes Sources	Mixer 🌣	Scene Transitions	
Main Scene	Mic/Aux	0.0 dB Luma Wipe	Start Streaming
		•) • + - •	Start Recording
	Desktop Audio	0.0 dB Duration 300ms	Studio Mode
	· · · · · · · · · · · · · · · · · · ·	🗱 🗘	Settings
			Exit
$+ - \wedge \vee + - \diamond$	• ^ ~		
Add		00:00:00 CF	PU: 1.2%, 30.00 fps

### Using Your Sharing Your Screen or Desktop As A Source

To share your screen or desktop, you'd want to select the Display Capture option.

•••	OBS 0.16.2 (mac) - Profile: Untitled - Scenes: Untitled	i	
Audio Inp         Audio Inp         Audio Ou         BrowserS         Display C         Game Ca         Image         Image Sli         Media So         Scene         + - ^          + - ^	ut Capture tput Capture pource apture pture (Syphon) de Show urce eType 2) o Source pture Device Capture	Scene Transitions	Start Streaming Start Recording Studio Mode Settings Exit
		00:00:00 CF	0: 1.2%, 30.00 fps

#### Name Your Desktop Source

You'll be asked to give a name to your source. If you have two screens or monitors, this might be the time to name them something that makes sense to you for example "Left Screen", "Laptop Screen", "External Screen". Yes you can actually display both monitors are the same time if you wish. But for this tutorial, let's just set up one, then click OK.

	000	0.16.2 (mac) - Profile: Untitled - S	cenes: Untitle			
	•	Create new				
	Sc	reen				
		Add Existing				
		Make source visible				
		Cancel	ОК			
Scenes	Sources	Mixer 🗳		Scene Transitions		
Scenes Main Scene	Sources	Mixer 🍲	0.0 dB	Scene Transitions	0	Start Streaming
Scenes Main Scene	Sources	Mixer 🏟	0.0 dB	Scene Transitions	•	Start Streaming Start Recording
Scenes Main Scene	Sources	Mixer 🌩	0.0 dB	Scene Transitions	<b>o</b> <b>o</b>	Start Streaming Start Recording Studio Mode
Scenes Main Scene	Sources	Mixer 🏟 Mic/Aux Desktop Audio	0.0 dB ••••••••••••••••••••••••••••••••••••	Scene Transitions          Luma Wipe         +       -         Duration       300ms	¢	Start Streaming Start Recording Studio Mode Settings
Scenes Main Scene	Sources	Mixer 🍲 Mic/Aux Desktop Audio	0.0 dB (1) (2) 0.0 dB (2) (2) (2) (2) (3) (2) (4) (2) (4) (2) (4) (2) (5) (2) (4) (2) (5) (	Scene Transitions Luma Wipe + - 4 Duration 300ms	•	Start Streaming Start Recording Studio Mode Settings Exit
Scenes Main Scene + - ^ ~	Sources + - ★ ∧	Mixer 🏟	0.0 dB ••) \$ 0.0 dB •• \$	Scene Transitions          Luma Wipe         +       +         Duration       300ms	•	Start Streaming Start Recording Studio Mode Settings Exit

### **Select Your Monitor**

If you have two monitors, this is when you'd select which monitor screen you'd like to share. Click the Display drop down to select, then click OK.



#### **Resize Your Shared Screen**

Depending on your monitor, you might find that the screen is very large and cut off. You'll need to resize your screen by clicking on the red circles at each corner or side to resize and fit into the black portion of the viewer.

The picture below shows the resized screen. It has a black border, meaning your screen does not cover the whole video completely. You can resize it to do so, but I'm not worried about it.

enes Sources Maar de la construir l'une viene de la construir le construir		000 0 0 0	tory +					
enes Sources Mixer Biological Sources Biological Sources Lightled Biological Sources Biological Sources Lightled Biological Sources Biological Sources Lightled Biological Sources Biological Sources Lightled Biological Sources Biological B		<) C a l	Search or enter an addres	14				
<pre>index y index y i</pre>		History	Gen	rch History				
A Topology - Weinsday, Augus 8, 207 Turking Windows Der Bradener Software 10/00 Turking Windows Der Bradener Software 10/00 Der Bradener Soft		88						
<pre>intervery intervery i</pre>			Toda	y - Wednesday, August 9,	2017			
Image: Sources       Micro Control (Start) Start) Start)         Image: Sources       Micro Control (Start) Start)         Image: Sources       Micro Control (Start) Start)         Image: Sources       Micro Control (Start)         Image: So		Today	•	Open Broadcaster Software   Ho	me		https://ob	
enes Sources Miser eres Sour		Yesterday Older	•	https://prain.fm/app#l/player/30			https://bra	
Image: Control of the starts three			•	Brain.fm			https://bra	
enes Sources Miser and		Φ	1	(1) Facebook https://www.facebook.com/phot	n nhn2lhid=101501710382055	828set-a 117451010581	https://ww	
Image: Sources       Mice (Amage: Source in Helps my says to tapter a buildt baard h		1. A.	13	Dotdot Smile Serena Lim			https://ww	
enes Sources Miser Control to the start Streem in Mise John Mise J		(3)	0	Carrie's La Lippy League			https://ww	
enes Sources Mier Contractions Scene Transitions ain Scene Contractions Scene Transitions Scene Transitions Start Screening S				Lynette Chandler shared a video Nicole Dean - Em beloing my Jos	to Ken Lynette Chandler	in .	https://ww	
Image: Sources       Mirer *       Scene Transitions         ain Scene       Image: Sources       Mirer *       Scene Transitions         Image: Sources       Image: Sources       Image: Sources       Image: Sources       Start Streaming         Image: Sources       Image: Sources       Image: Sources       Image: Sources       Image: Sources       Start Streaming         Image: Sources       Image: Sources       Image: Sources       Image: Sources       Image: Sources       Start Streaming         Image: Sources       Image: Source       I				Business is Better Together	e par logen er a sonern obara	n	https://ww	
enes Sources Micro Contractions ain Scene Contractions Destrop Audio 0.0 dB Contraction 300ms C Settings Exit Destrop Audio 0.0 dB Settings Exit Destrop Audio 0.0 dB Exit Destrop Audio 0.0 dB Exit			0	Keywords Everywhere			https://ke	
alin Scene alin Scene	enes	Source	95	Mixer 🍄		Scene Transitions	ŝ.	
enes Sources Mixer & Seere Transitions and Scene Mixer & Sere Transitions Survey of the set of th	ain Scene	• Sc	reen	Mic/Aux	0.0 dB	Luma Wipe	0	Start Streamin
Desktop Audio       0.0 dd         Ouration 300ms       Studio Mode         Settings       Exit         Dococco       CPU: 0.884, 30.000 fps         OBS 0.16.2 (mac) - Profile: Untitled - Scenes: Uptitled         Image: Settings       Statings         Image: S					<li>() &amp;</li>	+ -	0	Start Recording
enes Sources Mixer & Seeren Transitions an Scene Screen Screen Mixer & Seere Transitions an Scene Screen Mixer & Seere Transitions an Scene Screen Mixer & Scene Transitions an Scene Mixer & Scene Transitions and an and and and and and and and and a				Desktop Audio	0.0 dB	Duration 300ms	0	Studio Mode
bit COCOCIO CPU: 0.8%, 30.00 fes DES 0.16.2 (marc) - Profile: Untitled - Scenes: Untitled DES 0.16.2 (marc) - Profile: Untitled - Scenes: Untitled - Scene								Settings
end       00:00:00       CPU: 0.8%, 30.00 fps         OBS 0.16.2 (mac) - Profile: Untitled - Scenes: Uptitle         Image: Comparison of the second of t								
enes Sources Mixer & Seere Transitions Start Recording Start Recording	^ ~	+ -	- ✿ ^ ∨ OBS 0.16.	2 (mac) - Profile: Untit	led - Scenes: Uptitle	<b>00:00:00</b>	CPU: I	Exit
enes Sources Miles for the formation of	• -   ^ ~	+ -	- 🌣 🔨 🗸	2 (mac) - Profile: Untit	led - Scenes: Uptitler	00:00:00	CPU: I	Exit
enes Sources Miler Control Con	• -   ^ ~	+ ·	OBS 0.16.	2 (mac) - Profile: Untit	led - Scenes: Uptitler	00:00:00 d •••••••••••••••••••••••••••••	CPU: I	Exit
enes Sources Mixer Sources Mixer Sources Sources Sources Sources Mixer Sources Sources Sources Sources Sources Mixer Sources S	• -   ^ ~	+ ·	OBS 0.16.	2 (mac) - Profile: Untit	led - Scenes: Uptitle D C 2 000 COLD	00:00:00	CPU: I	Exit
enes Sources Mixer & Scene Transitions alin Scene Mixer & Scene Transitions Scene Scene Mixer & Scene Transitions Start Recording Start Recordi	• -   ^ ~	+ ·	OBS 0,16.	2 (mac) - Profile: Untit	led - Scenes: Uptitler	00:00:00 d 8000000 0 0 0 0 0 500000 0 0 0 0 0 0	CPU: I	Exit
enes Sources Miker Series The Sources Provide Series Provide S	• -   ^ ~	+ ·	OBS 0.16.	2 (mac) - Profile: Untit	ed - Scenes: Uptitler	00:00:00 d e e e e o w e o w	CPU: t	Exit
enes Sources Mike Screen Mike	• •		OBS 0.16.	2 (mac) - Profile: Untit	ed - Scenes: Liptifie		CPU: I	Exit
enes Sources Mixer & Scene Transitions Start Stream Sources Mixer & Scene Transitions Start Stream Start Recording Start Stream Start Recording Start Re	•	+ · ·	OBS 0.16.	2 (mac) - Profile: Untit	ed - Scenes: Uptille Color Scenes: Uptille Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsbase.org Starsb	00:00:00	CPU: I	Exit
enes Sources Mixer & Scereen Mixer & Sceree Transitions ain Scene Mixer & Scereen Transitions bit for Audo 0.0 dB bit for Audo	•	e e e e e e e e e e e e e e e e e e e	OBS 0.16.	2 (mac) - Profile: Untit			CPU: I	Exit
enes Sources Mixer Screen Screen Sources Mixer Screen Sources Screen Sources Mixer Screen Sources Screen Sources Screen Sources Screen Sources Screen Sources Screen Sources Screen Sources Screen Sources Screen Start Streaming Start S		e not an an e not an an e not an an e not e not e not e not e not e not e not e not e not e not e not e not e not e not e not e not e not e not e not e not e not e not e not e not e not e not e not e not	OBS 0.16.	2 (mac) - Profile: Uniti 2 (mac) - Profile: Uniti 4 (mac) - Profile: Un	ed - Scenes: Uptille		CPU: I	Exit
enes Sources Mixer Control to the co	•	+	OBS 0.16.     OBS 0.18.	2 (mac) - Profile: Until 2 (mac) - Profile: Until 4 (mac) - Profile:			CPU: I	Exit
enes Sources Mixer & Scene Transitions in Scene Mixer & Scene Transitions b Texture Andrew State Sta	•	+ -	OBS 0.16.	2 (mac) - Profile: Until 2 (mac) - Profile: Until 4	International Control of Control		CPU: I	Exit
enes Sources Mixer Screen Sources Mixer Screen Sources Mixer Screen Sources Mixer Screen Sources Mixer Screen Sources Mixer Screen Sources Screen Sources Mixer Screen Sources Screen Sources Screen Sources Screen Sources Screen Sources Screen Screen Start Streaming Start Streaming		encode and a second secon	OBS 0.16.	2 (mac) - Profile: Uniti 2 (mac) - Profile: Uniti 4 47 47 47 47 47 47 47 47 47 47 47 47 4			CPU: I	Exit
enes Sources Mixer & Scene Transitions ain Scene Mixer & Scene Transitions Bisedenter and the second structure and the		Image: Control of the second secon	OBS 0.16.	2 (mac) - Profile: Until 2 (mac) - Profile: Until 3 (mac) - Profile: Until 4 (mac) - Profile:	Accesses: Uptitude     Connect: Uptitud		CPU: I	Exit
enes Sources Mixer & Scene Transitions ain Scene Screen Mixer & Scene Transitions between the transit of the transitions to t	•	Contraction of the second seco	OBS 0.16.	2 (mac) - Profile: Until 2 (mac) - Profile: Until 4 (mac) - Profile:			CPU: I	Exit
enes Sources Mixer & Scene Transitions ain Scene Screen Mic/Aux 0.0 dB Desktop Audio 0.0 dB Uuration 300ms © Studio Mode Settings		A market of the second	OBS 0.16.	2 (mac) - Profile: Until 2 (mac) - Profile: Until 3 (mac) - Profile: Until 4 (mac) - Profile: Until 5 (mac) - Profile:	Contract of the second se		CPU: I	Exit
ain Scene OScreen Mic/Aux 0.0 dB Luma Wipe Start Streamin Desktop Audio 0.0 dB Usation 300ms C Studio Mode Settings		the second	OBS 0.16.	2 (mac) - Profile: Units 2 (mac) - Profile: Units 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4			CPU: 1	Exit
Image: Start Recording       Desktop Audio     0.0 dB       Image: Start Recording	· · ·	+	A Constant of the second secon	2 (mac) - Profile: Until 2 (mac) - Profile: Until 3 4 4 4 4 4 4 4 4 4 4 4 4 4			CPU: 1	Exit
Desktop Audio 0.0 dB Duration 300ms C Studio Mode Settings	anes ain Scene	+ -	A Constraint of the second sec	2 (mac) - Profile: Units 2 (mac) - Profile: Units 4 (mac) - Profile: Un		00:00:00 0 0 0 0 0 0 0 0 0 0 0 0	CPU: I	Exit
↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓ ↓	enes ain Scene	+ -	A Constant of the second secon	2 (mac) - Profile: Until  2 (mac) - Profile: Until  37  37  37  37  37  37  37  37  37  3		00:00:00 d d d d d d d d d d d d d	CPU: I	Exit 0.8%, 30.00 fps Start Streamin Start Streamin Start Recordin
Fxit	enes ain Scene	+ - - C = 1 hours - Haury -	CONTRACTORY OF CONTRA	2 (mac) - Profile: Until 2 (mac) - Profile: Until 4 (mac) - Profile:		00:00:00 d d d d d d d d d d d d d	CPU: I	Exit 0.8%, 30.00 fps Start Streamin Start Recording Studio Mode
	enes ain Scene	+ -	A Constant of the second secon	2 (mac) - Profile: Unit		00:00:00	CPU: I	Exit D.8%, 30.00 fps Start Streaming Start Recording Start Recording Start Streaming

#### **Using Your Camera**

Our next step is to add our web cam as a source because we want to have our face on top of the screen so people can see both us and the screen. To do this, we can click (+) under the Sources box like we did before. Another way to add a new source is to simply right click anywwhere on the viewer, select Add and select your source. For webcam, we are going to choose Video Capture Device.



#### Name Your Webcam Source

Now OBS will ask you to name this source. If you have two cameras, is wouldn't hurt to give it a name that makes sense for you. I use a Logitech C920 camera and my MacBook has it's own HD Camera built in so it makes sense for me to enter "Logitech Camera" here since that's the one I will use. Click OK.

### Select Your Webcam

Next, OBS will ask which webcam you'd like to use. Select the webcam of your choice. Click OK.

• • •	Properties for 'Logitech Camera'	
Device /		
iGlasses		
Preset HD Pro Webcam C920	x	•
Use Buffering	<u>.</u>	
		Cancel OK

#### Position & Resize Your Webcam Source

You should now see your webcam video input showing on in your viewer. It's in the wrong spot of course and too large, obscuring the desktop view. So you'd want to reize it by grabbing and dragging the circles at each corner of the source.

To re-position, simply drag the source you want to reposition. Below, you'll see I've reduced the size of my webcam source and put it in a corner.



#### **Getting Ready To Go Live**

In order to go live on Facebook using OBS, you'll need something called a streaming key. This is not something you can get directly from Facebook itself. It actually requires a little bit of geeky Javascript knowledge. It's not hard, but I understand not everyone knows how or wants to tackle it. So I made it for you.

At the bottom of this description, you should see a button that says Create Live Stream To Facebook.. Click that. If you downloaded this as a PDF, return to this page to locate the button.

Note: You'll have to repeat the following steps every time you want to go live. Do bookmark the page so you can return to launch your live stream the next time.

### Choose Where To Go Live On

A dialog box should pop up. If it doesn't, you might have popups blocked. Please unblock popups from techbasedmarketing.com, refresh the page and try clicking the previous button again. Once you see the popup, it'll look something like this.

- 1. Click the Share On Your Timeline dropdown.
- 2. Select your destination. We want to go live in a group we do not manage or aren't an administrator of. So we select Share In a Group.

Go Live on Facebook			
www.facebook.com/v2.40/dialog/live_broadca	8	3 🙆 🤡 🗠	<b>»</b>
Go Live on Facebook			$\overline{}$
Choose where you want to post your live video			
Share On Your Timeline			
✓ ✓ Share On Your Timeline			
Share On a Friend's Timeline	2		
🖪 Share In a Group			
Share In an Event			
Share On a Page You Manage			
L		Cancel	ext

### Enter The Name of Your Group

You'll be shwon a group field. Enter the name of your group. As you begin typing, you will be shown names of groups you belong to as well as manage that match what you type. Select the group you want to go live in, click Next.



### Confirmation

You will then be shown a small confirmation popup on your browser. It's filled with long strings of text that doesn't make sense. Don't worry about it at all. Just click OK.

www.htmlt	est.dev says:
stream url:rtm 101557110447	nps://rtmp-api.facebook.com:443/rtmp/ 799073?ds=1&s_e=4&s_l=1&a=AThG0uNqMccDa2gp
Prevent th	nis page from creating additional dialogs.
	<b>OK</b>

### Create Your Live Post & Getting The Stream Key

Now your popup dialog box will change to look something like this.

- 1. Enter a description of your live video if you want. It's optional. Not required if you're in a hurry.
- 2. Enter a Title. Again optional.
- 3. And Enter Tags. Optional as well but might be helpful if you want others to find this video.
- 4. Over on the right side, you will see something called a Stream Key. It's a long line of text and numbers. You'll want to copy that. Make sure you copy the entire string!

Note: Each time you go live, you'll need a new Stream Key.

• •	Go Live on Facebook	
www.facebook.com/v2.40/dialog/live_bro	padcast	🗵 🖪 🔮 🤡 😂 🔛 🖸 🕼
Go Live on Facebook		
osting to Test Secret group		
I'm going to teach yo	ou how to screen share live on Fa	cebook!
Basic Advanced Stream Key		\$
Video Title	OFFLINE	
Screen share live to Facebook	If your video stream isn't working, make sure you copied the co fields into your video streaming software's settings. Learn more	ntents of these
Video Tags 🕖	Secure connection (SSL) ()	
Add tags (ex: comed animals, make-up etc.)	Server URL 🚯	
	rtmp://rtmp-api.facebook.com:80/rtmp/	4
T	Stream Key 🕦	N .
ß		
Don't put third-party video ads in you pre-recorded content is clearly distin	Ir live video. For example, don't include bumpers, pre-roll guishable from live content.	, mid-roll or post-roll. Ensure any
		Go Live

### Add Your Stream Key Into OBS

Let's leave the Facebook Dialog for a minute and return to OBS on your desktop. In order for OBS to start streaming, it needs your Stream Key. So we're going to do that now.

Click On Settings.



#### Paste Your Stream Key

- 1. Click the Stream tab on the left.
- 2. Select Facebook Live for the Service.
- 3. Leave Server as Default.

- 4. Now paste your Stream key in the stream key field. If there's something in there already, delete it first, then paste your fresh stream key.
- 5. Click OK.



#### **Start Streaming**

Woo Hoo! You're now finally ready to begin streaming! I know it sounds like a lot of work and a ton of steps but I promise, most of this is one time setup. Click Start Streaming. Don't worry, you're not live yet. You're basically just starting your video stream so Facebook can pick it up.



### **Confirm Streaming**

You'll be asked if you're sure (YES!)



#### Wait For The Video Stream

Back over to your browser popup dialog. You should now see the preview area has changed and it's telling you that Facebook is trying to fetch your video stream. Be patient and wait until you see your desktop or your video. Do not click on Go Live yet.



### **Go Live!**

Finally! Once you see your screen and video preview, now you can go live. Take a deep breath and click Go Live!



### Video Status Confirmation

Your browser will tell you that your video status is live. That means you're on! Click OK and start talking!

www.	ntmltest.c	lev says:			
video s live	tatus:				
Pre	vent this pa	ige from cr	eating addit	onal dialogs.	
					ОК

### How Do You Know You're Live For Real?

That's easy. Go to the group you are broadcasting live to and look for your live video post. If you do this immediately, you should be the last post on the very top.



### How Do You Stop Streaming?

That's easy too. Go back to OBS on your computer. Click Stop Streaming.



### Stop Streaming Confirmation

Once you attempto to stop streaming, you'll see this pop up. Click YES.

Depending on your connection, it might be immediate or it could take a few minutes to completely send over the last bits of video to Facebook and come to an end.

9	Are you sure you want to stop the stream?
0	No

### **Exit OBS**

Now that you're done live streaming, you can click Exit and close out OBS. The nice thing about OBS is, it'll save your desktop and video settings so next time you want to live stream, it's all there. You just need to get your stream key and go.

